D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 19

F: hello?

D: hey how’s it going?

F: alright how are you?

D: pretty good I just woke up but I guess I’m going to have to show you where to go \*on this map hunt\*

E: \*so that’s the start point\* that’s the starting location

D: alright I’m just reading the instructions right now so I’ll let you know when uh

F: okay

D: ready to go alright so right there and then these are the-

E: yeah these are all the items so they’ll light up like that and you’ll see the picture of the item right there so and it changes yeah so the green dot so you have to find all the items twice

D: mhm

E: no more than [indiscernible] an hour the [indiscernible] and that’s your first item go for it

D: alright you ready?

F: oh yeah

D: alright so I guess the first item is really weird it's like you first start down- you're at uh Elm Street and Cedar right? er or around that area?

F: um yeah \*[indiscernible]\*

D: you're \*on Cedar Street?\*

F: huh?

D: you're on Cedar Street right?

F: yeah \*I'm on\* Cedar [indiscernible]

D: \*all right\* um walk down Cedar Street towards um Mission Street in that direction \*\*[indiscernible]\*\*

F: \*\*towards\*\*- so if I'm- towards Mission

D: \*yeah\*

F: \*is that like\* forward on Elm

D: um \*no\*

F: \*or like\* am I going on Cedar or Elm

D: yeah yeah like go past Elm street so keep on going down Cedar and then keep

F: \*okay\*

D: \*on\* going ‘til you get to Plaza Lane it's like one two three four five six it's like six blocks past Elm and it's on your- and then take a right and then it's \*before\*

F: \*wait\* okay [laughs] slow down ‘cause I have to walk

D: yeah yeah yeah so just keep on going down Cedar until you get to Plaza Lane and then take a right

F: Plaza Lane is that like past um

D: \*Locust\*

F: \*sorry\* I'm going to make this really horrible for you ‘cause I'm horrible at directions and like I shouldn't be doing this at all but I am because I have to

D: \*[laugh]\* it's fine

F: \*so\* it's gonna take years

D: it's all good

F: am I going past fucki:ng

D: Spokesman Bicycles?

F: past Cathcart? if I'm crossing Cathcart am I going the right way

D: yeah yeah so that's the first \*one\*

F: \*okay\*

D: so you have like

F: yeah

D: five more to go

F: okay doin' that

D: and then when you get there there's this like green- it looks sort of small so it might be sort of hard to find but it's like this green wall with like a mural with like two purple like bodies with like legs and arms comin’ out it's not that great of an artistic drawing [laugh]

F: huh wait which direction do I end up going ultimately

D: um

F: after I walk six five more blocks

D: [laugh] Cedar to Plaza Lane and then \*take a right\* on Plaza Lane

F: \*Plaza Lane\* okay cool give me a second

F: yawns what psych are you in a psych class?

D: yeah [laughs]

F: fun which one are you in?

D: uh psych

F: okay me too

D: yeah a lot of information [laughs]

F: yeah it sucks be glad when it’s over

F: are you a psych major?

D: uh I haven’t really decided yet I sorta want to do like this behavioral economics major it’s like in between social psychology and economics sort of looking at like business and how people interact and shit but I don’t know if they have that I sort of want to make it myself so I have to figure that out [laughs]

F: yeah you can always make your own majors

D: so where are you right now?

F: um coming up to like Cedar and Walnut

D: Walnut okay yeah you still have like a bit it's true [laugh]

F: yeah I figured [laugh]

D: yeah they \*[indiscernible]\*

F: \*I'm not\* even short I swear!

D: no they picked the farthest one to start out with so [laugh]

F: perfect at least I get some exercise today I guess

D: yeah

F: there's a big mural over here too

D: yeah there's a bunch of murals I think one of those is probably going to be another object there's like a couple right on Walnut Street

F: oh…cool

F: okay I'm on Cedar and Church

F: are they recording like the conversation?

D: are they? I have no idea [laugh]

F: [laugh]

D: \*probably\*

F: \*pretty creepy\*

D: what?

F: I don't know

D: yeah I've always wondered like if they go back and then they have like one of these things and then like you're the recording and you just sound retarded and it's just like "u:h" [laugh]

F: are you doing the animal sounds thing?

D: what?

F: oh there was this like- there's this like animal sounds one

D: oh really? no I have not done that one

F: ‘cause it was like-[indiscernible] I think it was like two parts ‘cause I had to do it and I was like identifying like how the people were making animal sounds and like I heard like \*[indiscernible]\*

D: \*[indiscernible]\*

F: and it was really funny

D: [laugh] yeah \*I just started\*

F: \*okay\*

D: are you almost there yet?

F: almost!

D: [laugh] \*it's all good don’t worry\*

F: \*I think it's [indiscernible]\*

D: yeah it would be nice if they were like- yeah a lot of walking you should bring your skateboard or roller-skates or something [laugh] make \*it way easier\*

F: \*what's that?\*

D: it'd be nice if they were like a lot of walking bring ro-roller skates or skateboard or something [laugh]

F: [laugh] Plaza Lane?

D: yeah yeah so you just take a right and then um \*before\*

F: \*wait take\* a right?

D: yeah to take a right from Cedar onto Plaza Lane and then you just keep \*on going\*

F: \*but it's like a\* parking garage

D: alright

F: or am I going oh I'm going \*down this\* little archway thing okay I see nevermind!

D: \*yeah you\* [laugh] yeah you go past that

F: it's like an alley I guess

D: yeah it's like a little tiny thing and then \*uh\*

F: \*it's\* like a cute alley

D: the the uh our piece is just like a little bit before the Pacific Avenue like the next road you see go perpendicular to uh Plaza Lane

F: oh okay

D: so it's yeah it's near that end and then it's just two purple things like purple bodies with feet and arms [laugh]

F: [laugh] two purple bodies

D: yeah it looks like a kindergartener drew it [laughs] or painted it

F: is it on like the left \*of Laurel\*?

D: it \*it doesn't\* really tell me here it just has like a pinpoint and it's hard to see but it's yeah it's somewhere on that road and it has like a teal background

F: wait it's a painting right?

D: yeah yeah

F: well I see a-

D: it has a \*teal\* background

F: \*painting\*

D: and then there's like two like purple bod-like circular things \*with\*

F: \*there's\* like a bun-there's like four weird little alien people and like a boat and like all these fucking turtles

D: yeah that's prob- yeah that's probably like that and then but you wanna focus on like teal background with two like purple like circles and then just like two like legs and two arms that are black uh

F: [laugh] this is so confusing um hm

D: all right well just take a picture ‘cause we got uh a next object

F: oh wait are they just like the circles that aren't like- they're just- it's not- they're just circles

D: yeah yeah they're like yeah circles like purple \*circles\* with black

F: \*okay\* I see what you're talking about it's like the smallest thing \*on\* the fucking picture

D: \*yeah\* probably yeah for sure

F: okay [laugh] got it alright now what?

D: alright so now we have this other object this one's way closer it's um- you keep going down Plaza Lane and then you get to Pacific Avenue and \*then\*

F: \*okay\* hold on

D: yeah when you get to Pacific Avenue take a left so you're going like the same direction up like that you were going \*on\* Cedar

F: \*okay\*

D: and then \*it should\*

F: \*there’s like\* the thing

D: yeah and then right when it gets intersects to Front Street- so yeah

F: \*uh huh\*

D: \*like\* near the jamba juice you know like right where it connects to Front Street there should be this like

F: mh:m

D: wooden sculpture that it has like bigger bulges at the bottom and then it gets sort of smaller at the top and it it looks like it's surrounded by some green like vegetation something like that like a bush or something [laugh]

F: wait okay it's in the bush is it like there's a bunch of shit in the bushes

D: okay \*yeah\*

F: \*okay\*

D: it's probably one of those things It's like a a wooden thing with like darker wood and lighter wood and \*and then\*

F: \*is it\* like striped like vertically striped?

D: yeah yeah exactly

F: okay and like curvy

D: yeah yeah

F: go:t I:t

D: all right that one was way easier [laugh]

F: yeah seriously okay now what?

D: oh alright the next item is like all the way back just go down um Pacific Avenue all the way down to Lincoln Street

F: to what street?

D: to Lincoln Street? so all the way back to where you started [laugh]

F: [laugh]

D: it is wa:rm

D: alright so where are you at right now?

F: I'm on Pacific and Church

D: alright fo sho alright so this like art painting or art thing is like a mosaic that

F: it's what? a mosaic?

D: yeah but it doesn’t \*rea-\*

F: \*it's on\* Lincoln right?

D: yeah it's like well

F: okay

D: so you go down Pacific and then Lincoln and then when you're on Lincoln you sorta go up in that parking area I guess

F: yeah

D: it looks like and then there's this like mosaic thing that sorta looks like a sail ships but I don't really know what it is it's like

F: [laugh]

D: there's this [laugh] baseline of like red mosaic and then it's like green sort of in a triangle with like a little like a bunch of other colors in it and then there's this sort of tanner triangle sort of on the other side of it I don’t know and then there's like blue on top of it

F: hm ‘kay

D: yeah

F: [laugh]

D: and it looks really small too so [laugh] should be fun [laugh] [cough]

F: I'm passing by Walnut again

D: okay sweet almost there

F: I wonder what they're doing to Rosie's

D: what?

F: oh there's like all the construction that's been going on next to Rosie McCanns and I wonder what they're putting there

D: oh really? yeah I don't really know downtown too well I mean I know Pacific sort of and then like that area but I don't know like the eastside or anything that well \*should explore more\*

F: \*yeah\* I'm like retarded at directions in general

D: [laugh]

F: I mean I worked on Pacific but

D: yeah

F: I hit Lincoln! I'm almost there!

D: yay yeah my mom's bad at at directions so I'm pretty good so I help her out all the time so like we bought her this like gps thing and she like still couldn't figure it out and it was like so easy and she was like "it never works!" and then every time I

F: [laughs]

D: I did it it would work perfectly she's like "no you're just- you're not doing it right" I was like "what?"

F: you're not doing it right that's why it's working

D: yeah exactly it was pretty cool

F: yeah I got a gps for christmas ‘cause that's how bad I am

D: [laughs]

F: [laughs] and I'm not gonna lie- I've totally gotten lost with my GPS

D: no sometimes the GPS fucks up and it sends you on a road that's like closed or something and you're like what the fuck but

D: so are you on Lincoln yet?

F: oh yeah is it the mosaic that has like writing?

D: um \*not the part that I see\*

F: \*’cause it's like blue\* on the bottom

D: it probably is um so you went down Lincoln but you took if you're goin' down you took a right on Lincoln oh well there's no other yeah so you went down Lincoln and then like \*halfway\*

F: \*yeah\* and then I went like behind the buildings

D: yeah yeah behind the building yeah and then that area should be it but what you're trying to look at is um just sort of like a really small green over-green triangle with a bunch of little like yellow and darker green and then there's like red underneath blue on top and then there's this sort of side thing of like um tan brown stuff over to the right side

F: hmm

D: if not just take a pictu-picure of everything just be like "oh yeah I found it" [laugh]

F: okay [laugh] m:kay I'm just gonna take some pictures by green with green in it

D: yeah

F: and uh fuckin these have green in them

D: green \*red and\* blue

F: \*a:nd\* green red and blue why not [humming] okay I'm gonna call that fabulous

D: alright sounds good alright now you're gonna have to walk all the way back up Pacific to Cooper Street so not \*all the way there\*

F: \*Cooper? is that\*

D: that \*is\*

F: \*to the left of\* <Church>

D: yeah I think that one is near that supermarket or Borders I think it's in that area

F: what the what? oh like by New Leaf

D: yeah it's like it's Cooper street it's like yeah the street that \*you go\* up Pacific \*\*and it\*\*

F: \*oh is it\* \*\*<like>\*\* when I- if I get back on Pacific am I taking a left?

D: yeah yeah go back up \*yeah\*

F: okay

D: fo sho and then the art piece on this is like really unique so maybe you know about it it's like pieces of like jagged rocks that sort of look like teeth with like purply-blue like spikes that are look sort of artificial coming out of it [laugh]

F: hm

D: yeah

F: ‘kay

D: anyways just go uh Pacific and then Cooper Street and then take a right on Cooper Street

F: okay I'm on Pacific and Walnut again

D: [laugh] \*<my friends probably like>\*

F: \*<still look like I’m>\* fucking crazy

D: yeah everyone’s probably why is the experiment going up and down the street just looking for art?

F: exactly man that’s what is is ooh sorry don’t run me over

D: [laughs]

F: I want some fucking frozen yogurt right now

D: [laughs] just make a pit stop just be like yeah sorry I couldn’t complete the task

F: [indiscernible] to go ahead and get a smoothie great bye not saving the children today

D: [laughs]

F: Pacific and Church oh I see Cooper Street

D: yeah so when you're on Cooper Street um the the art piece is at the end sort of where it connects to Front Street

F: okay

D: so keep on going down and it looks like it's on the left hand side it should be like right next to the sidewalk and there's just like big jagged stones coming up

F: oh! I think I see it I think I see it [sung]

D: there's like three and they all sort of have \*different\*

F: \*the rocks\* it's like under a tree

D: yeah yeah that's it

F: I'm stoked [indiscernible] but [indiscernible] just pass this shit

D: [laughs] so did you get the picture?

F: um

D: or in the process?

F: there got it okay

D: okay sweet alright the next one's really easy it's just down all the way at the end of Cooper Street the other way so backtrack and it's this like I think that's a trashcan it's a trashcan that sort of slopes sort of to the side and there's like sort of square uh openings in it along the side [laugh]

F: wait a trashcan?

D: yeah I- I'm pretty sure \*it's a trash-\*

F: \*wait\* is it on like is it on like

D: \*it's on\*

F: \*like\* if I'm going back down Cooper is it to the like left again like \*I cross back over on Pacific\*

D: \*yeah yeah yeah\* yeah it's Cooper and Pacific sort of on the left if you're going down Cooper and it's just this-

F: there's like this big metal thing

D: yeah

F: that looks kind of like a fish it's like a twirl

D: it's not that it's it's like alright it looks um sort of like a metal like alloy thing like it's like modern architecture it's like metal and then

F: okay

D: it has this sort of \*like\*

F: \*is it\* like

D: dip in the front and then it's sort of like curved on the sides and there's like square openings along the sides [laugh]

F: huh

D: yeah \*you might just have to\*

F: \*I feel like\* we’re talking about the same thing but closer up

D: okay yeah maybe I don't know

F: \*I'm not sure though\*

D: \*I just have like one\* picture so it's hard to tell but yeah it's just this \*\*sort of metal\*\*

F: \*\*is it like\*\* it’s like brown-ish metal

D: \*yeah yeah\*

F: \*and there's\* like three squares?

D: yeah it has three squares yeah yeah

F: three square holes?

D: yeah that's it

F: okay are there like two sets of three or are they just like the one that are like

D: no yeah there's two sets one on

F: okay

D: each side

F: so I’m just facing it straight on

D: yeah

F: sorry

D: fo sho

F: taking a - of sorry I found this guy sitting on it taking pictures awkward

D: [laugh]

F: okay now what?

D: alright next thing oh we're halfway through the experiment

F: [groan]

D: five objects you have seen will repeat in different order oh so we have to

F: \*oh\* [indiscernible]

D: \*go\* back [laugh]

F: okay to what one? any one?

D: alright we're going back to the mosaic one so you have to go all the way back to the mosaic one

F: the one on Lincoln

D: yeah so act- yeah you might actually be able to get there faster if you go down Pacific Avenue to Walnut and then there's this little um like alleyway you can get to the back of that it might cut you \*a little\* bit of distance distance

F: \*okay\*

D: but yeah the mosaic one again

F: alright [silence 3s] yeah happiness and hope oh gosh

D: [laughs] yeah you don't need to go to the gym today

F: [laughs] what?

D: you don't have to go to the gym today walking up and back and yeah [laughs]

F: [laughs] at least it's warm so much better than cold

D: yeah I know it's such a nice day I wanna get out

F: I keep running across the same people that are just: wha:t? what are you doing?

D: and you’re like in a su in arush too everyone’s like: where is she going?

F: \*yeah\* running around

D: everyone’s probably like: chill man \*[laugh]\*

F: \*[laugh]\*

F: wait okay when you said to go on like Walnut is the little alley thing called Pearl Alley?

D: yeah I think so I mean yeah there's only like one alley so I'm sure that's it [laugh]

F: [laugh] okay [indiscernible] [sigh]

D: you got there?

F: yeah

D: alright sweet so \*I-\*

F: \*I'm\* trying to take a picture real quick

D: yeah yeah take another picture

F: ‘kay

D: uh

F: now

D: now you have to go all the way back up to the purple people [laugh] the \*mural\*

F: \*purple\* people that was on

D: that was on \*Plaza\*

F: \*something\*Plaza

D: so I would- you can either take Cedar or Pacific I think Pacific Avenue might be quicker unless you don't want

F: okay

D: to like be seen by all the people yet again \*then you can go down cedar\*

F: [laugh] I don't really care it's fine come on [indiscernible]

D: so are you thinking about majoring in psychology?

F: oh no I’m doing lit

D: oh really nice yeah

F: yeah it’s a ge-

D: yeah it’s an interesting I like the class a lot I mean some topics I think aren’t really as interesting like the disorders and stuff don’t interest me as much buy like the other stuff is pretty cool

F: yeah I think social psychology is pretty interesting but I really don’t give a fuck about the shape of the brain or anything like that though

D: \*yeah yeah\*

D: yeah that’s definitely where I’m coming from yeah like the all the scientific like biology stuff doesn’t interest me because I like hate biology I don’t know I’m just like as long as it works it works like it’s chill [laughs]

F: [laughs] yeah it’s fucking does it’s job I don’t care

D: yeah exactly [laughs] but yeah I think I want to take a social psychology class next for sure

F: it feels like so bad like I don’t know being a lit major you just like you don’t have to memorize things really like all the tests or whatever are just mostly like writing so thinking of tests is really weird because now you have to study them I forgot how to study [laughing]

D: \*yeah yeah it’s like all analysis\* yeah it is sorta weird yeah my mom was a literature major she was like “yeah I just chose it ‘cause like you just had the book and then you had your ideas and you just put your ideas to the book it was really easy” and I’m like

F: yeah you just have to read novels all day for homework it’s kinda sweet

D: yeah I don’t know I was just

F: I know I know third times not the charm though I’m just running around I have to take pictures it’s horrible

D: [laughing] yeah

F: I’m sorry these people want me to love the children as much as they do I just I don’t

D: I know they always get you when yer I’m always like yeah I’m sort of in a rush ‘cause I usually am and they’re like no you’re not and I’m like well yeah I am I’m late I’m like always late to class like come on [laughs]

F: yeah working on Pacific it’s like every time it’s like I’m like going to work don’t talk to me going to work [silence 5s] so you see that guy that sits by the jewelry store and he’d be like [indiscernible] to sell jewelry blah blah blah like every day and I was like can you just please remember what I look like ‘cause every day you ask me

D: [laughing] yeah you’d think you’d think like after the fourth time he’d be like oh she probably doesn’t wanna she’s probably not interested

F: [laughs] like jus just figure it out please

F: okay it's past like Locust right?

D: to the- yeah it's the next street

F: okay

D: \*the next left\*

F: \*I just want to make\* sure I pass that don’t run me over [singing]

F: Plaza Lane okay purple guys

D: [laugh]

F: got it okay

D: alright sweet

F: now what?

D: alright so now uh Cooper Street that uh metallic uh modern trashcan thing

F: okay I hope that guy's not still sitting there ‘cause that would be really weird

D: [laugh]

F: a:r this my chair oh man

D: [laugh]

F: I just walked by my boss [like three times] hey! hey guys that's so awkward

D: [laugh] the guy's still there?

F: yeah [laugh]

D: you'll \*just have to- \*

F: o:h \*at least\* this is Santa Cruz if this was somewhere else it'd be so much weirder \*than\*

D: \*yeah\* [laugh]

F: here

D: yeah definitely alright and then the next one is the uh other one on Cooper Street the jagged rocks

F: okay

D: so that's pretty close

F: I wish I could take a picture of that guy on the thing creeper status! okay got the rocks is that everything or

D: there's that one- there’s one more there's the um weird wooden sculpture with the different woods going up

F: oh okay that one's over by Jamba Juice?

D: yeah yeah and then that's the last one [laugh] then you’re done

F: cool

F: of course the last one is like the furthest away from Pergs

D: [laughs] yeah

F: fucking [indiscernible]

D: purposely it seems [laugh]

F: have you ever eaten at Zoccolis?

D: what?

F: have you ever eaten at Zoccolis?

D: no are they like handing them out or something? [laughs]

F: [laughs] no it’s just always to busy and I’m like somewhat just curious to see like why everybody eats there like everyday of their life

D: oh yeah no I-I haven’t really eaten off campus though I’ve been saving all my money [laughs] well like what I have

F: yeah I don’t fuckin’ [indiscernible] wait what year are you?

D: I’m a freshman

F: oh okay

D: yeah

F: so you still live on campus

D: yeah exactly still hitting up the dinning hall and that great food

F: what college are you in?

D: I’m in [removed]

F: oh hm

D: yes sterile [removed]

F: do you know [name]?

D: um no what if do you know what floor she lives on? I’m just like mostly friends with people

F: I have no idea that’s just like the one random person I know in [removed] that’s a freshman

D: oh yeah it’s like [removed] is funny ‘cause like everyone on the first floor likes to party and is really cool and like energetic and out going and then like everyone else is sort of like keeps to themselves so like I know everyone pretty much like on the first floor ‘cause we like hang out all the time but everyone else is just sort of like doing their own little thing [laughs]

F: huh that’s funny why did you choose [removed]?

D: I didn’t really choose it I just sort of got placed [laugh] but it actually worked out better than I thought I was sort of disappointed at first but I don’t know the people there are really cool like really down to earth

F: yeah I feel like you can have a good experience at any college [indiscernible] different

D: \*yeah that yeah\* yeah that’s what I like concluded and I was just like I’m going to UC Santa Cruz it’s gonna be sick no matter what [laugh]

F: [laugh] exactly

F: all right well I just took a picture of the last thing is that it?

D: uh t-t-t-t yes um and you know how to get back to where you started

F: yeah

D: or whatever? alright sweet well um what's your name again

F: my name's [name]

D: alright well [name] have a great day hopefully you don't have to do \*too much work\*

F: \*what's your name?\*

D: [name]

F: what?

D: [name]

F: okay nice to meet you [name] thanks for navigating me around town

D: no worries any day alright well have a good day

F: \*bye\*

D: talk \*to you\* later see ya

[End Transcript]